

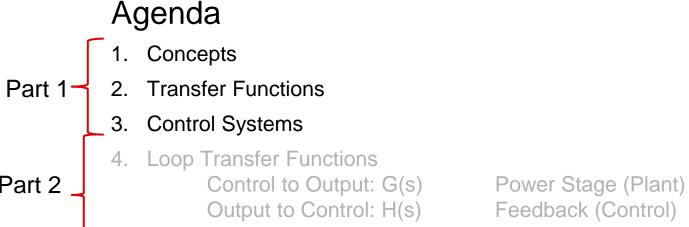
Control of SMPS – a Refresher Part 1

Colin Gillmor (APP, HPC)





Control of SMPS – a Refresher:



- 5. Loop Compensation
- 6. Measuring the Control Loop
 7. Summary and other issues
 8. References



Control of SMPS – a Refresher:

1. Concepts

- 2. Transfer Functions
- 3. Control Systems
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Concepts:

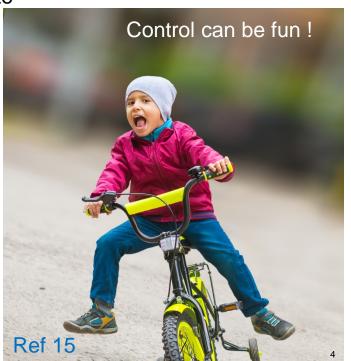
Controllability:

What variables can we use to control the system's state

- Eg: Switching Frequency, Duty Cycle, Handlebars Observability:
- How can we determine the system's state
- Eg: Measure Vout, Vin, Iout, Inductor Current, Eyes Reachability:
- Does the control system have enough authority to do what we want it to do?
- Eg: Transient response, Trim range, Current limit Start-up time, Lean limits (aka, training wheels)

Control:

- Measure the system
- Compare to reference
- Adjust appropriately







Concepts: LTI, Linear Time-Invariant

Linearity f(a+b) = f(a) + f(b), f(k*a) = k*f(a)

- System response doesn't depend on the load power or current
- Non-Linear at OCP, OVP, Enhanced Dynamic Response etc

Time Invariance

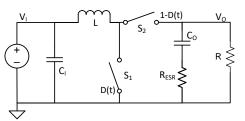
- System does not change with time
- Exceptions at power up, power down, OCP etc
- Switching action in power stage must be averaged

Continuous time assumed

- Time variable is continuous and can take up any value
- Assumption is valid up to about 20% of switching frequency

Switching frequency does not appear in the transfer function!

SMPS are not linear and are not time invariant!



So we 'cheat' and build a model which is LTI ©

- Linearisation
- State Space Averaging

$$G(s) = A_{VC} \cdot \frac{1 + \frac{1}{\omega_z}}{1 + \frac{1}{\omega_z}} + \frac{1}{\omega_z} \cdot \frac{1}{\omega_z}$$

Typical Buck Converter model





Concepts: Complex Frequency (s)

Complex Frequency: $s = \sigma + j\omega$ σ sets decay rate,

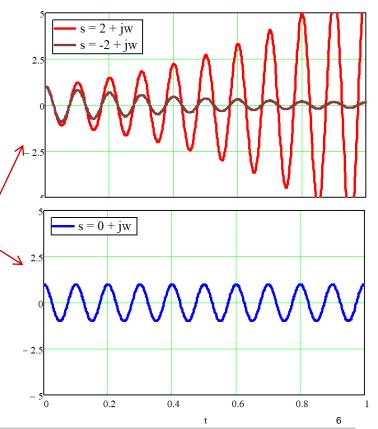
- σ > 0, increasing: σ < 0, decaying: σ = 0, steady state
- We set σ to 0 and so that $s = j\omega$
- ω is the frequency of the underlying sine wave

$$V_{i}(t) = Re \left(V_{m} \cdot e^{\sigma \cdot t} \cdot \cos(\omega \cdot t + \varphi) \right)$$

y(s) contains Magnitude and Phase information.

Really useful property – a single calculation gives

- Magnitude = Mag[y(s)],
- Phase = arg[y(s)] (radians!)







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Power Stage (Plant) Feedback (Control)



Transfer Functions: Bode Plots

The transfer function is basically $V_o(s) / V_I(s)$

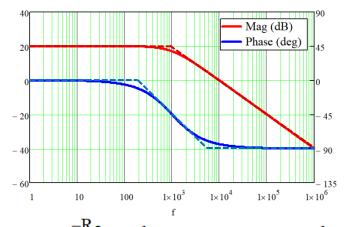
- H(s), G(s), Y(s) etc, etc,
- Calculated or Measured
- A function frequency
- Complex frequency gives Magnitude and Phase

Bode Plot, Magnitude and Phase versus frequency

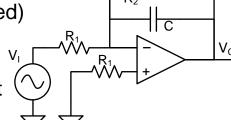
- Frequency is on a Log scale
- Magnitude in dB: 20 log (V_O/V_I)
- Phase in deg: $\theta_{IN} \theta_{O}$
- Can use straight line approximations (dotted)

Note

• Magnitude, Amplitude, Gain are equivalent



$$G(s) = \frac{-R_2}{R_1} \cdot \frac{1}{1 + \frac{s}{\omega_p}} \text{ where } \omega_p = \frac{1}{R_2 \cdot C}$$





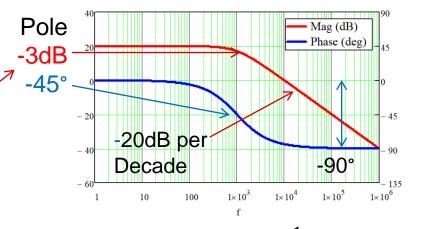
Transfer Functions: Poles

$$G(s) = \frac{-R_2}{R_1 \cdot (R_2 \cdot sC + 1)} = \frac{-R_2}{R_2} \cdot \frac{1}{1 + sCR_2} = \frac{-R_2}{R_1} \cdot \frac{1}{1 + \frac{s}{\omega_0}}$$

$$G(s) = \frac{-R_2}{R_1} \cdot \frac{1}{1 + \frac{s}{\omega_0}} \quad \text{where} \quad \omega_0 = \frac{1}{R_2 \cdot C}$$

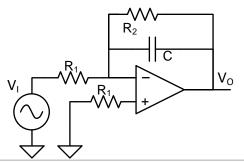
LF gain is -R2/R1 Gain rolls off at -20dB per decade above ω_0 Gain is flat below ω_0 Phase flat below ω_0 /10 and above 10 ω_0 Phase is:

- 0° at LF
- -45° at ω_0
- -90° at HF



Gain is -3dB at ω_0

$$f_p = \frac{1}{2\pi R_2 C}$$

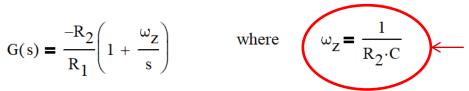




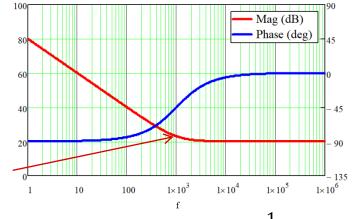
Transfer Functions: Zeros

$$G(s) = \frac{-z_1}{z_2} = \frac{-\left(R_2 + \frac{1}{sC_1}\right)}{R_1} = \frac{-R_2}{R_1} \left(1 + \frac{1}{sCR_2}\right) = \frac{-R_2}{R_1} \left(1 + \frac{\omega_z}{s}\right)$$

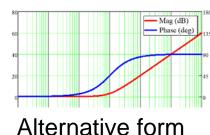
$$G(s) = \frac{-R_2}{R_1} \left(1 + \frac{\omega_z}{s} \right)$$

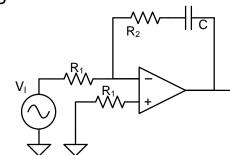


Used in Type 2 compensator to add some phase boost and so increase the phase margin



+3dB at
$$f_z = \frac{1}{2\pi R_2 C}$$







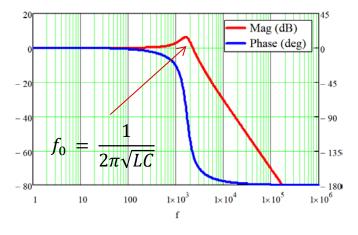
Transfer Functions: Complex Conjugate Poles

Complex Conjugate Poles: Resonance, Phase decreasing to -180° Q determines peak response

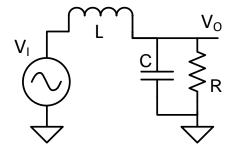
Gain rolls off at -40dB per decade above ω_0 Phase is:

- 0° at LF
- -90° at ω_0
- -180° at HF

$$G(s) = \frac{1}{1 + \frac{s}{Q \cdot \omega_0} + \frac{s^2}{\omega_0^2}}$$



$$Q = \frac{R}{\sqrt{\frac{L}{C}}}$$



1



Transfer Functions: Right Half Plane Zero

RHPZ:

 A characteristic of topologies which deliver energy to the output 180° out of phase with the energy taken from the input Flyback, Boost, Cuk, (CCM only).

RHPZ: (Right Half Plane Zero)

- G(s) = 1 -
- <u>s</u> ...

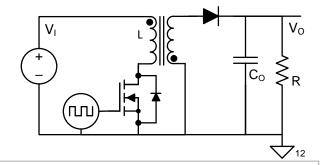
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- Gain increasing Phase decreasing
- Almost impossible to compensate for this
- Must close the loop at frequencies << ω_z

RHPZ is not an issue in Boost PFC

- They must close the loop at very low frequencies for other reasons, typ < 10 Hz.
- Controlled quantity is input current, not output current



Ref 1



Mag (dB) Phase (deg)



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Control Systems: Variables

Many SMPS use Duty Cycle (D) as the control variable

- CCM, PSFB, Push-Pull
- Sometimes D and F_{SW} are both used
- Mainly to improve efficiency
- Quasi Resonant, DCM converters
- Conversion ratios are unchanged

 $V_{OIIT} = D \cdot V_{IN}$

 $V_{OUT} = \frac{1}{1 - D} \cdot V_{IN}$ **Boost Converter**

$$V_{OUT} = \frac{D}{1 - 1}$$

Flyback Converter

Conversion factor is a function of D, not of F_{SW}

LLC uses Fsw as the control variable

One of a large class of resonant converters

Hysteretic SMPS use Upper and Lower limits on VOUT

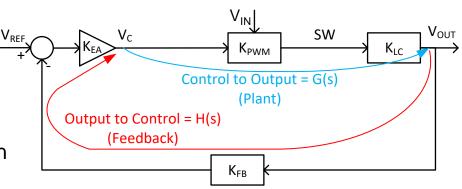
Conversion factor is a function of F_{SW} not of D



A Typical Control System:

A typical analog SMPS control system looks something like this Ref 2: Ch6

- K_{EA}(s)* Error Amplifier (transfer function as function of complex frequency)
- K_{PWM} Pulse Width Modulator (A Constant)
- K_{LC}(s) Output Filter
- K_{FB} Feedback Potential Divider
- G(s) = K_{PWM} * K_{LC}(s) = Control to Output gain
- H(s) = K_{FB} * K_{EA}(s) = Output to Control gain
- Total loop response T(s) = G(s) * H(s)



System measures the output, compares to the reference, makes an adjustment



Two Control Systems: VMC and CMC

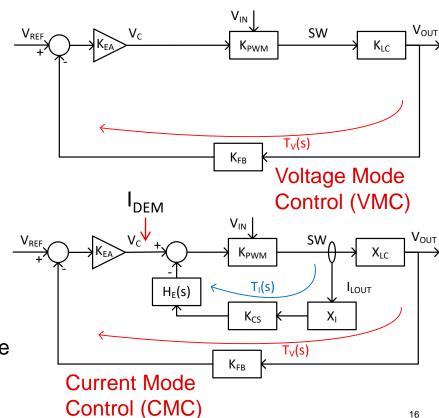
VMC:

Error Amplifier controls Duty Cycle (D) directly

CMC:

- PCM (Peak Current Mode)
- ACM (Average Current Mode)
- Error Amplifier sets I_{DEM} (Current Demand) for inner loop. sometimes called 'COMP'
- Inner loop regulates the output current

Other control methods do exist – not covered here





Control Systems: Voltage Mode Control

Error amplifier output V_C controls D directly

 $V_{OUT} \ drops \rightarrow V_{C} \ increases \rightarrow D \ increases \rightarrow V_{OUT} \ increases$

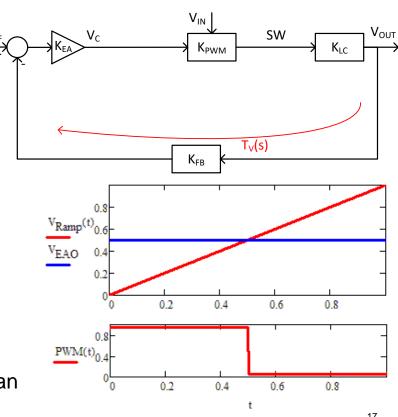
Less noise sensitive than PCM – larger ramp

Easy to implement Voltage Feed Forward

Output Filter appears in the transfer function so

- Control loop bandwidth is lower than with CMC
- More difficult to stabilise than CMC
- Type 3 Compensation (more on this later)

Just because it's more difficult to stabilise doesn't mean that it is impossible to stabilise.







Control Systems: Current Mode Control

Peak Current Mode – most common

Average Current Mode – used in some PFC stages

Error amplifier output V_C sets a current demand

Inner current loop forces the output current to equal the

current demand.

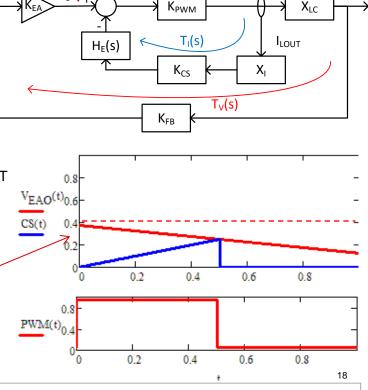
 V_{OUT} drops \rightarrow V_{C} (I_{DEM}) increases, I_{OUT} increases \rightarrow V_{OUT} increases

Wider loop bandwidth and easier to stabilise than VMC

Cycle-by-Cycle over current protection

Sub-Harmonic instability, (PCM in CCM)

- Slope Compensation (added to V_{EAO})
- Peak-to-Average ratio not constant distortion in PFC



IDEM



 V_{OUT}



Control Systems: PCM Half Bridge instability

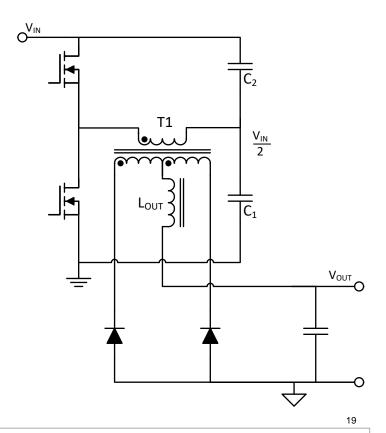
Peak Current Mode control of half bridge is unstable Described in Ref 13

Voltage at centre point of C_1 and C_2 diverges from $V_{IN}/2$

This is an inherent instability

Solutions

- Use VMC any half bridge controller
- Use duty cycle copy UCC28251
- Use Average current limit LM5039
- Modified CT circuit see article above





References

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End of Part 1

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